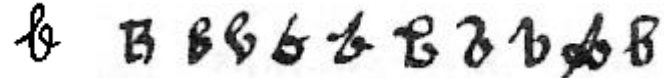
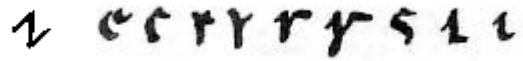



Das Sütterlin - Alphabet im Vergleich zu Kanzleischriften des 17. - 19. Jahrhunderts

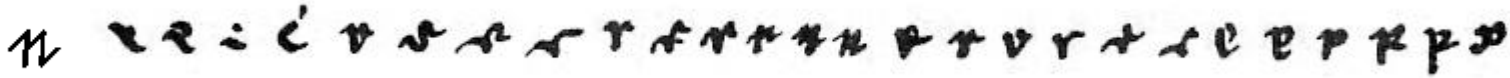
To compare: Suetterlin alphabet to older writings of 17th - 19th century

a:  The Sütterlin letter 'a' is shown as a simple, rounded 'a'. To its right are several historical variants of the letter, ranging from a simple 'a' to a more complex, looped form.


b:  The Sütterlin letter 'b' is a simple, rounded 'b'. To its right are several historical variants, including forms with a loop at the top and a tail that curves to the right.

c:  The Sütterlin letter 'c' is a simple, rounded 'c'. To its right are several historical variants, including forms with a loop at the top and a tail that curves to the right.

d:  The Sütterlin letter 'd' is a simple, rounded 'd'. To its right are several historical variants, including forms with a loop at the top and a tail that curves to the right.

e:  The Sütterlin letter 'e' is a simple, rounded 'e'. To its right are several historical variants, including forms with a loop at the top and a tail that curves to the right.

f:  The Sütterlin letter 'f' is a simple, rounded 'f'. To its right are several historical variants, including forms with a loop at the top and a tail that curves to the right.

ff:  The Sütterlin letter 'ff' is a simple, rounded 'ff'. To its right are several historical variants, including forms with a loop at the top and a tail that curves to the right.

ff:

g:

g:

h:

i:

j:

k:

k:

ck:

l: l L l L l L l L l L l

m: m m m m m m m m m m m

n: n n n n n n n n

o: o o o o o o o o o o

p: p p p p p p p p p p p p p

p: p p p p p p p p p p p p p

pp: pp pp

q: q q q q q q q q q q q q q

r: r r r r r r r r r r r r r

tt: tt tt tt tt tt tt tt tt tt tt

u: ũ u u ũ ũ u ũ

v: v v v v v v v v v v v v v v v v

w: w w w w w w w w w w w w w w w w

x: x x x x x x x x x x x x x x x x

y: y y y y y y y y y y

z: z z z z z z z z z z z z z z z z